

UTOPIA/DYSTOPIA

Cristy Anspach
Boulder, WY

Highway Reliquary - Mule Deer

Handmade cardboard crafted from laminated Wyoming highway maps, and paper mache using a vintage road construction manual; maps, wool felt, beads and vintage book pages. 5.5" h x 5.5" w x 11" d

Statement

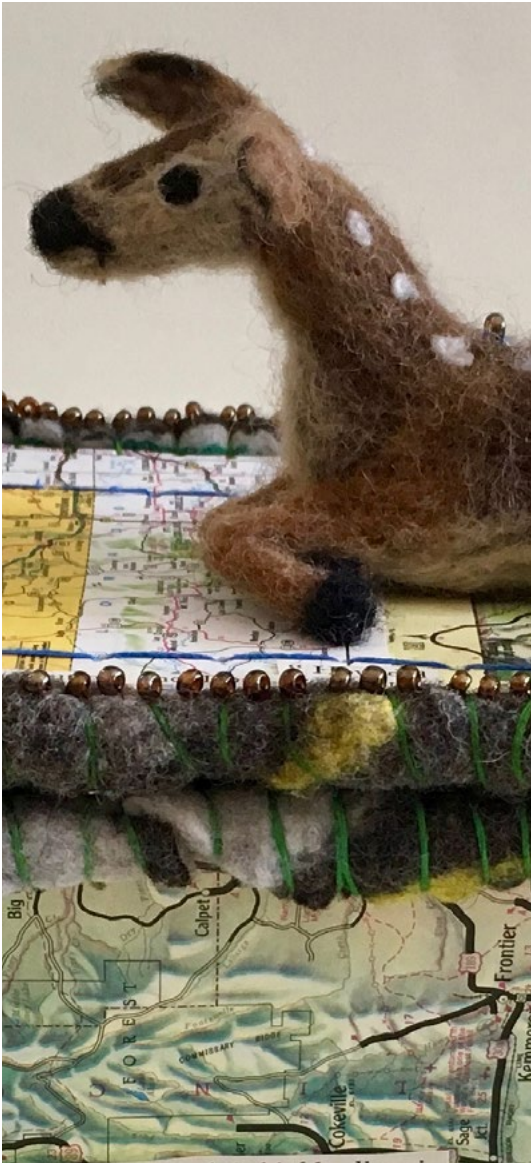
This work is inspired by a desire to address the human/animal struggle that plays out daily on our roadways. In commuting over Wyoming highways many of us encounter an overwhelming number of animal/vehicle collisions. Our highway department makes efforts to improve safety, but still, casualties are high. My wish here is not to raise awareness or place blame per se, but rather to honor the struggle and to pay homage to the lives lost.

Last winter my daughter watched a young mule deer die as I was assisting the driver of the car that had hit him, and traveling home after a few miles of silence she commented that "We are just so disrespectful to them, Mom. Like... we're not even sorry." To that end, I'd like to offer my respect, and my apologies. This piece seeks to explore the complex relationship between humans/wildlife, industry/nature, past/present and loving/hurting our land and our animals

Biography

Cristy Anspach has lived and worked in Sublette County since the early nineties. She teaches art in the public school system and makes two and three dimensional artwork from a variety of media.

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“An exploration into the complex relationship between humans/wildlife, industry/nature, and loving/hurting our land and our animals.”