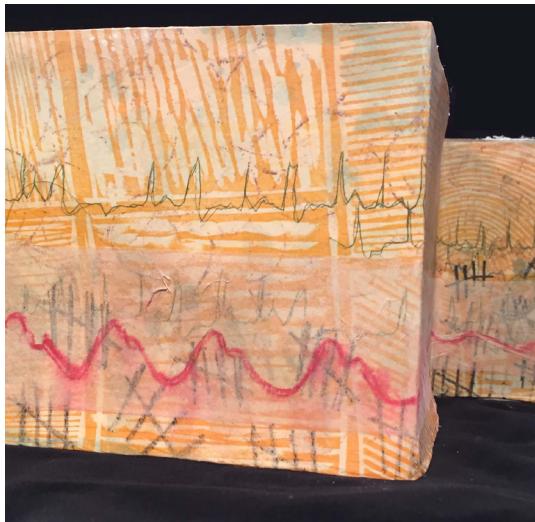


THE GAME OF LIFE

Nathan Abel



134 Days

Woodcut, Lithography Charcoal, Graphite, Drypoint, Gouache, Gesso, Western and Eastern Papers

Statement

My work is generally autobiographical and this project is no different. *134 Days*, is a meditation of the 134 days that we spent in the NICU after the birth of our son who was born at 25 weeks gestation weighing 1 pound, 14 ounces. For 134 days our lives revolved around watching a hospital monitor, the lines bouncing up and down like the rollercoaster that is life in the NICU. Time at first ticked by in minutes that felt like hours until our little bean might be out of the woods. Those minutes became days, weeks and months. Layers represent emotional wounds that are healing and the haze as I journeyed through this experience.

Biography

Nathan is an artist currently living and working in Casper, Wyoming. Growing up in the rural agrarian midwest and the Rocky Mountains has instilled a deep interest in both the untouched and the manipulated landscapes that holds histories and memories.

Nathan's work draws upon these landscapes in his surveying of personal identity, relationships, and history. Through his work he searches for ways to get away from the noise that constantly surrounds us in today's fast paced media saturated world, and explores decaying memories and oral history through the use of printmaking, drawing, book arts, and installation.

Nathan holds a Bachelors of Arts from the University of Wyoming where he studied printmaking and graphic design and a Masters of Fine Arts of Studio Art in Printmaking from the University of Arizona. He enjoys teaching and its interaction with his studio practice. Nathan's work has been included in regional, national, and international exhibitions. He is also co-founder of Lucky Day Press a letterpress and collaborative publishing printmaking studio in Casper, Wyoming.

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