

# THE GAME OF LIFE

Gail Panske



## Rain Voices

Lithograph, letterpress on paper, handmade folio

## Isle Royale Mirage: Picture Postcard Book # 1

Woodcut, screen print, on paper

## Isle Royale Mirage: Picture Postcard Book # 2

Woodcut, screen print, on paper

### Statement

*Rain Voices* is inspired by the work of novelist Catherine Chung and poet Lauren K. Alleyne. Both writers explore the complexities of the human condition. Their journeys led me to revisit paths I had walked down before, and to those experienced for the first time. Sorting through the complexities of my own journey resulted in the forging of new trails, discoveries and insights. The *Rain Voices* portfolio is part of a larger group of drawings and prints that explore the rain voices that speak to us at different times in our lives. In their rain voices, let them whisper to me. Let each lived moment of love light a path from this world to the next. Lauren K. Alleyne, *Difficult Fruit*, "When The Angles Come" Think about it! The tiniest insect contains infinity on its back: each life contains as much meaning as all of history. Catherine Chung, *Forgotten Country*



### Isle Royale Mirage: Picture Postcard Book (# 1 and #2):

Isle Royale is a remote island located in the northwest section of Lake Superior. Consisting of one large island surrounded by over 450 smaller islands and covering 850 square miles. Today, the island is a designated wilderness area, home to a variety of animals including wolves and moose, a diverse natural landscape that includes boreal forests, inland lakes, bogs, as well as many varieties of plants and lichen. Over the years, human activities have included copper mining, logging and commercial fishing. Until the creation of the National Park in 1941, Isle Royale was also home to a vibrant community consisting of summer residents and those who came to work or vacation at one of the island's resorts. (continued)

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Artist-In-Resident Program: The Isle Royale National Park Artist-In-Resident program provides professional artists an opportunity to become part of a long-established tradition of artists in our National Parks. The program provides visual artists and writers with residencies of between two and three weeks in Isle Royale's unique environment, where the solitude of Isle Royale allows the artist-in-resident to make a deep connection to the island. Taking the Path The Other Way Taking The Path The Other Way was the title of the presentations I gave during my two weeks as artist-in-resident at Isle Royale National Park. I came to the island with the goal of spending as much time as possible exploring and discovering what Isle Royale had to offer me as a visual artist. My approach to the creative process is centered on searching for inspiration by looking at the surrounding environment from different and multiple perspectives, hence, "taking the path the other way". I found an exciting, unexpected blend of influences representing both the island's natural and cultural heritage. The images that comprise Isle Royale Mirage, are inspired by the vast cultural heritage of this unique National Park. The images represent the complicated relationship between the land, the water and the people who have long occupied what we now know as Isle Royale National Park.

## **Biography**

Gail received her MFA from Indiana University and a BFA from the University of Wisconsin Oshkosh. She is the recipient of an Arts Midwest/National Endowment for the Arts, Individual Artist Fellowship. Her work is part of numerous private and public collections. Recent exhibitions include solo exhibitions: *Between Now and No Time*, at the Aylward Gallery, UW Fox Valley, in Menasha, WI; and *Near and Far*, at ArtSpace Collective in Oshkosh, WI, and group exhibitions include *The Print Center's 88th Annual International Competition* sponsored by The Print Center, Philadelphia, Pennsylvania; the *7th International Lithographic Symposium Exhibition* in Tidaholm, Sweden, in which the print "Rain Voices II" was awarded 3rd place; and *Shock Print*, at the Ulrich Art Museum in Wichita, KS. She has also been an artist-in-resident at the Jentel Foundation in Banner, Wyoming; Frans Marereel Centrum in Kasterlee, Belgium; Isle Royale National Park and Brush Creek Foundation For The Arts in Saratoga, Wyoming; and Ålgården Konstnarernas Verkstader och Galleri in Borås, Sweden.

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