

# THE GAME OF LIFE

Fred Hagstrom



## *When Men Are Hungry*

Strong Silent Type Press, 2014, codex binding, letterpress printing, edition of 36

## *When I First Arrived in Baghdad*

With photographs by Stan Honda, Strong Silent Type Press, 2011, wire edge binding with metal covers, silkscreen printed, edition of 35

### **Statement**

*When Men are Hungry* is based on the Dakota uprising in Minnesota from 1862. It uses archival photographs and historical texts to describe the treatment of the Dakota that led to the uprising, and their subsequent removal from Minnesota.

*When I First Arrived in Baghdad* is based on the experiences of photo-journalist Stan Honda, who did two stints of reporting from Iraq during the war. The text is based on an interview with him, and his photos chronicle his reaction to the events of the war.

### **Biography**

Minnesota artist Fred Hagstrom received his BA from Hamline University in St. Paul, MN and his MFA from the University of Nebraska-Lincoln. In addition, he studied at the University of Chicago for one year, as well as under S.W. Hayter at Atelier 17 in Paris, France.

Fred is the Rae Schupack Nathan Professor of Art at Carleton College in Northfield, MN, where he teaches printmaking, drawing, art and narrative, and artist's books. He has lectured and studied all over the world, and in 2014 was named a Book Artist Award winner by the Minnesota Center for Book Arts and the Minnesota Book Awards.

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