

THE GAME OF LIFE

Nyla Hurley

Vessels

Mixed media

Statement

I am starting to understand that my way of thinking is an addiction or even a disease; a disease of nostalgia. In desperately seeking out ways to put myself closer to the past, I realize that my attempts are always met with the disappointment of never really being able to come close enough. It is a lesson learned, but quickly forgotten.

My new work explores our preoccupation with history and memory, and our need to link the past with with present. I use the home as a symbol for its allusive ability to trigger responses that suggest: what was, what is and what could be. At times it suggests a physical location, structure or time period while at other times it becomes a vessel that houses a set of emotions, feelings, relationships or a state of mind. The idyllic symbols reflect a much more complicated set of experiences that confront our interpretation and reformation of the past.

Biography

Nyla is an artist rooted in traditional practices of printmaking, book arts and graphic design. Her work examines the role that westward expansion and manifest destiny has played in shaping contemporary attitudes towards Western America. She holds a Master of Fine Arts degree with an emphasis in Printmaking from the University of Arizona and a Bachelor of Fine Art degree in Graphic Design from the University of Wyoming.

