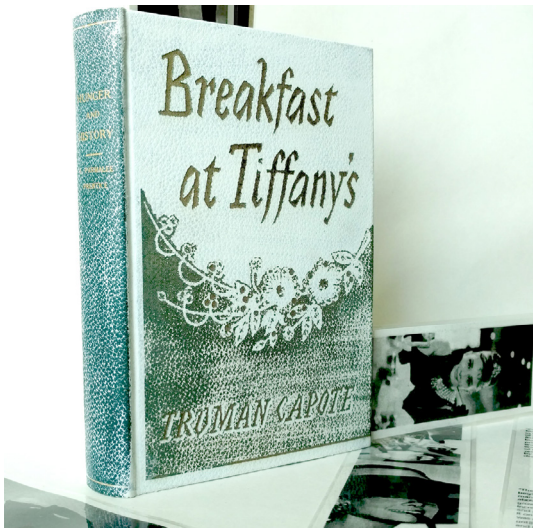


# THE GAME OF LIFE

Johntimothy Pizzuto



## *Hunger and History*

Altered book

## *Fishes of the World*

Altered book

## *The Republic Must Fall*

Altered book

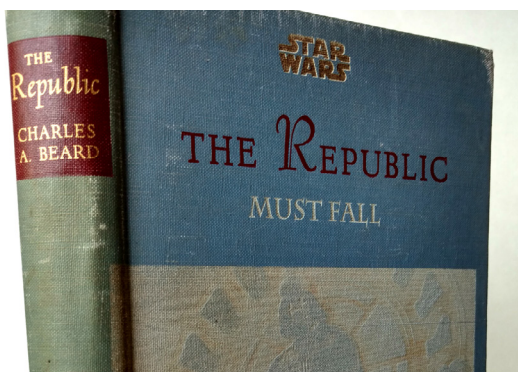
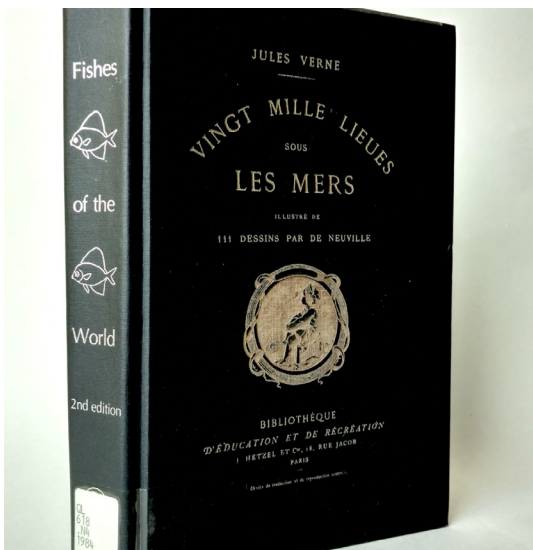
### Statement

These altered books are made from discarded books from a library collection. Often books are discarded because they are out of date, too worn or no longer popular. My goal was to subvert the original text with a new cover or skin, to give each book a new life and a twist on the original. Part of what these books address is the idea of what we hold on to and why, as well as what we discard and why. Books, and most importantly, mass-produced books changed the course of civilization, and continue to influence the direction of humanity. These books are a small contemplation of the role of books in the lives of people everywhere.

No.1 *Breakfast at Tiffany's* by Truman Capote is used as a white washing of the original title, *Hunger and History*, by E. Parmalle, a 1945 tome on the subject of how the production of food affects the history of a culture. This original content is juxtaposed with the new title, one that deals with the life of a modern woman serving as an American geisha, living off the gifts of wealthy men.

No.2 *Vingt mille lieues sous les mers: Tour du monde sous-marin* by Jules Verne appears to be an original volume of his 1870 novel. A classic of science fiction writing, this book cover is now the skin atop the original book *The Fishes of the World*, a scientific work about all the fish in the oceans. The text from the book has been cut out to reveal only the illustrations of the fish depicted, thus throwing into question the important value of the writing, given the book was discarded.

No.3 The STARWARS book, *The Republic Must Fall* looks like a well-read worn out novel from the sci-fi genre. Upon closer inspection, the spine begins to reveal the original book to be *The Republic*, a 1945 version of Charles A. Beard's writing about the making of one nation from many nationalities and people. It centers on a discussion the rights and liberties of immigrants, and deals philosophically (*continued*)



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with the eternal conflict between power and freedom, security and liberty. The original text is left intact with notes from previous readers, the only additions being laser engraved images from STARWARS as illustrations to provoke a comparison.

## **Biography**

Johntimothy is the Professor of Printmaking at the University of South Dakota in Vermillion, South Dakota. Prior to teaching at USD, Johntimothy taught for 16 years in the Foundations and Fine Arts programs at The Ringling College of Art and Design in Sarasota, Florida. From 1986 to 1989, he worked at GraphicStudio, in Tampa, Florida, as an Assistant Technical Printer. He has a B.F.A. in Printmaking from Florida State University and a M.F.A. in Printmaking from the University of South Dakota. Johntimothy's work has been published in the 2010 publication *Printmakers Today*, and in the 2013 publication *500 Prints on Clay*. His prints have been exhibited in national venues and portfolio exchanges. Following in the spirit of Julia Child..."I like to muck about in the printmaking studio!"

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