

THE GAME OF LIFE

Sarah Shearer

Helianthus: Improbability of Preservation and Fidelity

Handmade paper, acrylic medium, prisma color, graphite, ink, organic materials, copper wire

Statement

I'm a collector of bones, seeds, pods; things that decay. The way in which these objects are beautiful from their creation through their decomposition parallels my interest with the human body and the processes the body undergoes. As I created this "book" inspired by the giant sunflowers that lie on my shelves rotting, my thoughts were on this line of a poem by David Ignatow:

*I wish I understood
the beauty
in leaves falling. To whom
are we beautiful
as we go?*

Biography

Sarah Shearer was born and raised in The Middle of Nowhere, Wyoming, where her Mother instilled her love of collecting and creating. Learning to create with the process of visual art early in life, and studying with amazing mentors helped Sarah realize she was going to make a life of living as visual artist. Sarah spent time learning about printmaking processes and life in Laramie, Wyoming, and received her Bachelors of Fine Arts. During the end of her time there she visited Louisiana and immediately became infatuated with the South. A tumultuous love affair with Louisiana State University ensued, and she earned her Masters of Fine Arts. As soon as her obligations were finished at LSU, Sarah fled back to Wyoming where she has been recovering the past several years. She now lives more peacefully with the loves of her life, is currently creating two beautiful children, and is loved and supported by her amazing husband.

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