

# THE GAME OF LIFE

Tawni Shuler

## *In the Game of Life*

Acrylic, gouache, charcoal, pen and collage on paper

### **Statement**

I am inspired by memories of an experienced landscape: the smell of the desert after it rains, the sensation of warm sun on tanned skin, the tangible evidence of inhabitants or those just passing through such as bones, snail shells, feathers, plants and egg shells hatched. In the game of life we move through various landscapes, covering terrain that is lush and green, dry and brittle, cold and biting. We reach highs and lows and the best and worst parts of the landscape. Each place strikes a cord within our memory, and we carry these remembered places around with us as we venture into new territories. Let us continue to dance as we journey through our lifescapes, sometimes slowly and sometimes with much vigor, sometimes unfocused twirling and other times with focus and precision. Let us continue to dance

### **Biography**

Born on a ranch in Wyoming, Tawni was enticed to paint and draw early on by the art of western painters Frederick Remington and Charlie Russell. She attended the University of Montana, Missoula to complete her Bachelor of Fine Arts degree and Arizona State University to complete Master of Fine Arts degree in painting and drawing. She has since served as the Programming Director for the Red Lodge Clay Center in Montana, an Assistant Professor in Watermedia at Utah Valley University and an Instructor of Art at Sheridan College.

Her work has been shown at the Northwest Art Center, Minot, ND; Gertrude Herbert Institute of Art, Augusta, GA; g2 Gallery, Scottsdale, AZ; Harry Wood Gallery, Tempe, AZ; Zane Bennett Gallery, Santa Fe, NM; Missoula Art Museum, MT; Woodbury Art Museum, Orem, UT; Tucker Cooke Gallery, Asheville, NC; Smith Theatre Gallery, Farmington Hills, MI; Firehouse Gallery, Grants Pass, OR, Oates Park Art Center, Fallon, NV; Washakie Museum and Cultural Center, Worland, WY; Yellowstone Art Museum, Billings, MT and was published in Southwest Art's 2005 Annual Emerging Artist Issue. She has been an artist in residence at the Jentel Artist Residency Program, Brush Creek Ranch Artist Foundation and the Ucross Foundation Residency Program in Wyoming.

[www.TawniShuler.com](http://www.TawniShuler.com)

