

THE GAME OF LIFE

Cerese Vaden



Portable Shade

Etching, relief, Mixed Media Box structure, Edition of 18

Thermal Monopoly

Etching on Somerset, Monopoly Board, Accordion structure

Identities Reclaimed

Silkscreen, encaustic, Mixed Media Book, Edition of 10

Statement

The pieces *Portable Shade* and *Thermal Monopoly* are both a play with a personal struggle to find a sense of place, and to stay cool, in the very warm Southwest.

Identities Reclaimed is a narrative work reflecting on the possible lives of women whose images were abandoned. In reclaiming a fictional identity for these women I seek recognition of the billions of unremembered and un-noted women, plain or extraordinary

Biography

Raised on a secluded ranch in rural central Idaho Cerese's early life was an anachronism. Butter churning, making bread, gathering eggs and feeding bum lambs were among the weekly chores.

Avid reading and family trips across the country allowed her to recognize the microcosm she lived in, but not until post graduate school did she learn to truly appreciate that microcosm.

Jobs in house painting, cake decorating, floral design, greenhouse gardening and advertising supported her educational and artistic pursuits. Her longest lasting job (as an associate professor at the University of Arizona) came shortly after pursuing an MFA in studio art.

She misses the butter churning, and even the bum lambs.



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