

IMAGINATION Camellia El-Antably and Mark Vinich



If Sidewalks & Windows Could Talk

Accordion book. Fabric; raw edge appliqué.

Artists' Statement

We both love architecture. Since we became friends we have looked at buildings and houses and speculated on and imagined their stories. If the built world around us could talk, what stories would it tell? Or if it could design itself, how would it look? They have also been a common element in both of our artwork, and became a natural point of collaboration as we shared stories about places we've lived and visited. Working on this project together inspired us to share other places we'd like to see and things to do to in the next chapter of our story.

Biographies

Mark Vinich is a Wyoming native who has taught art for more than 30 years. 11 years ago he co-founded, with Camellia El-Antably, Clay Paper Scissors Gallery & Studio, which shows a wide range of contemporary art. Camellia El-Antably grew up in Port Townsend, Washington, and came to Wyoming to work at the Wyoming Arts Council. Currently she writes grants, runs the Studio Wyoming Review and volunteers.

www.claypaperscissors.com