

IMAGINATION

Lisa Bonilla Panter



The Myth of Ourselves

Coptic-bound book created with maple and pine wood, 140 lb cold press paper, Nepalese lokta paper, waxed linen thread, found caster wheels, found metal collage, and leather.

Artist's Statement

I can't remember a time I wasn't compelled to create something. I've always been able to get lost in the process, following some inspiration or another. I have also loved books for as long as I can remember. I first came across the Coptic bound technique in a book from the library, and was immediately intrigued and inspired by the sculptural quality of this form of binding. My initial desire was indeed to create sculpture with the form. I collect rusted, weathered things, broken and imperfect with their own history, and the Coptic bound book with its wooden covers seemed to lend itself so well as a place in which to house and frame these things. I am also introspective by nature, and often find myself exploring and analyzing my character, tendencies, and motivations, and those of the human race in general. The book, in particular the Coptic bound book, is a beautiful setting in which to present these thoughts and ideas surrounded by my findings and original art.

Biography

Lisa Bonilla Panter, originally from the L.A. area, is an award winning multimedia artist currently living in the Denver area. She has been involved in various arts and crafts workshops over the years, but is primarily self-taught. Lisa is inspired by many different methods and media. She has worked most recently with the Coptic bound book and ceramic mixed media sculpture, but retains a natural inclination to try new materials and art forms. Lisa is motivated to create around animals, nature, and the human struggle, and enjoys including found and weathered objects in her pieces.

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