

IMAGINATION

Mona Monroe



Six Impossible Things Before Breakfast

Vintage dictionary, familial bedspread and cloth, vintage file box, string, thread, office supplies, "holy dirt" from El Santuario de Chimayo, wax, found objects, cereal boxes.

Artist's Statement

A multi-disciplinary artist, I work intuitively using an abstract vocabulary to express my inner world. I create a personal visual language to fill the voids and empty spaces in life. A sense of fragmented remembrances informs my work, telling stories about loss, identity, the forgotten past, curiosity, hope and completion.

Imagination is about the impossible becoming possible. The inspiration for this piece came from Lewis Carroll's "Through the Looking-glass: And what Alice Found There."

"Alice laughed. 'There's no use trying,' she said. 'One can't believe impossible things.' 'I daresay you haven't had much practice,' said the Queen. 'When I was your age, I always did it for half-an-hour a day. Why, sometimes I've believed as many as six impossible things before breakfast.'"

Biography

Mona Monroe received a BA with a major in printmaking from Goddard College in Plainfield, VT and also studied painting at the Moore College of Art & Design in Philadelphia, PA. In a practice that spans many years she has exhibited in solo and juried group exhibitions in Oregon, Idaho, Wyoming and Colorado. She was accepted in to the Wyoming Governor's Capital Art Exhibition for three years and received artist residencies at the Jentel Foundation in Banner, WY, Hypathia-In-The-Woods, Shelton, WA and The Centrum Foundation in Pt. Townsend, WA. Her work is in private collections in the United States and Europe.

www.monakmonroe.com

Facebook: monak.monroe

Instagram: monakmonroe