

# NARRATIVES OF THE POSSIBLE



**Alicia Bailey**  
***Cities and Skies***

Aurora, Colorado

“Rigid page book with transparent pages is paired with a scroll based on five of the cities in Italo Calvino’s novel *Invisible Cities*.”

Coptic bound book with plexiglass pages, scroll book on handmade paper with digitally printed text, housed in a custom box; cast and extruded acrylic, aluminum leaf and pigment, silk and linen threads, HMP, laser toner, book board, book cloth, paper, wood, linen ribbon, acrylic rod, aluminum tape.

(On exhibit but not pictured: *Cities and Eyes* and *Almost Endless*)

## **Artist’s Statement**

Over many years of studio work, I’ve experimented with various modes of working and have developed facility with a broad range of methods and material. My early days of following the impulse to become a visual artist were rooted in two-dimensions where I floundered until I figured out that I am more comfortable and facile with the manipulation of and creation of objects. Regardless of the materials used, or their level of interactivity, exploring connections by linking and

layering ideas and objects is the basis for my studio work. I primarily create book and box works that include elements beyond surface printed images and text -- that move beyond traditional book forms and embrace presentation flexibility, innovative page folding tactics, rigid page construction and use of alternative materials.

### **Biography**

Studio artist/gallerist Alicia Bailey lives and works in Denver metro, Colorado. In her studio work, she has focused on book and box arts since the mid-nineties, producing box works, artists' bookworks, sculptural bookworks and limited edition artists' bookworks. Her work has been featured in dozens of solo and group exhibits throughout the world and is held in numerous public, private and special collections. Alicia is affiliated with several professional organizations and is owner/director of Abecedarian Artists Books in Denver, Colorado. She is also a member of Denver's Spark Gallery. Alicia acts as an independent curator/juror, instructor/mentor and regional events coordinator in the book arts. An archive of her work is under development at University of Denver Penrose Library Special Collections.

[www.aliciabailey.com](http://www.aliciabailey.com)

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