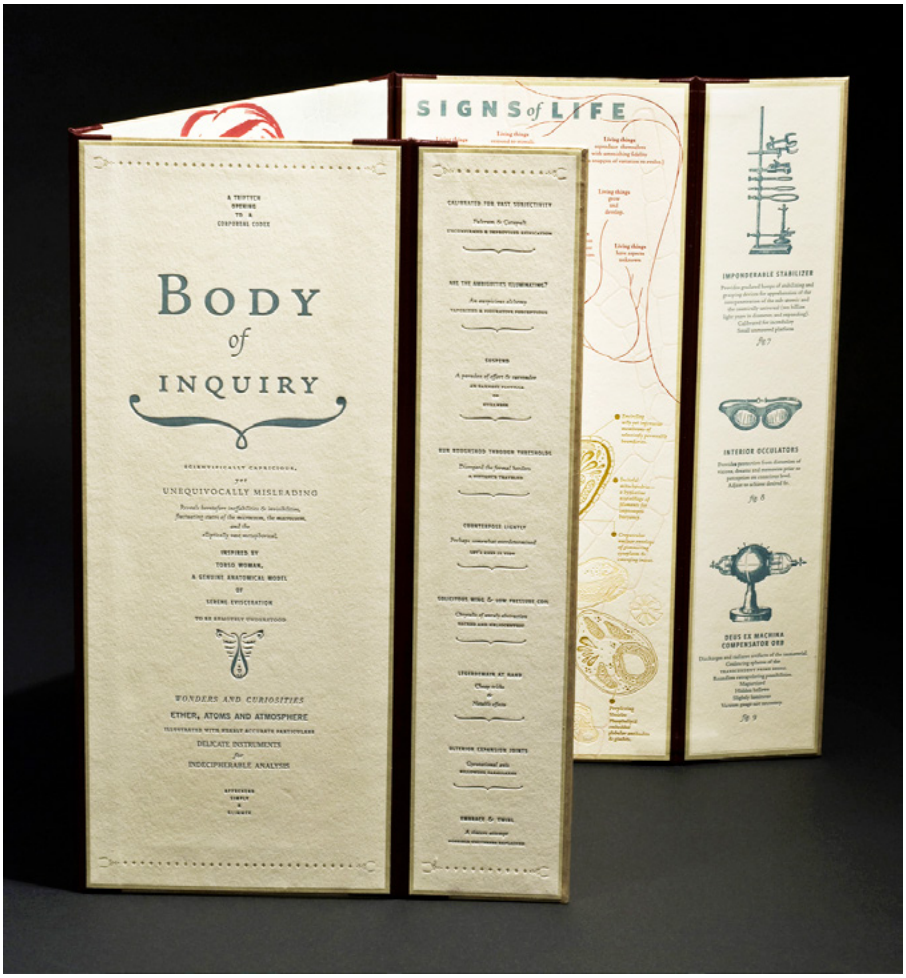
NARRATIVES OF THE POSSIBLE



Casey Gardner

Berkeley, California

Body of Inquiry

"The subject of this book is an anatomical model as an exploration of life."

Letterpress printed with photopolymer plates; Lettra, folio, elephant hide, faux leather, pastels.

(On exhibit but not pictured: *Avalanche Safety Book I* and *The Gravity Series*)

Artist's Statement

I came to book art as a life-long lover of books and words. As an artist, I am inspired by the limitless possibilities in the motion, space, time and stillness of pages. In art, I am interested in how energy becomes matter and matter becomes energy. This can be at a very practical level of creating something with our minds and hands or it can encompass the realms of physics and cosmology or the worlds of ideas and stories. The human relationship with natural forces inspires my work.

I love the book form for all its possibilities to convey story, inquiry and meaning. In making my books, I imagine a reader finding their way through the various narrative layers of text and imagery while engaging their curiosity, hands, eyes and imagination. I write, draw, print and bind all of my books.

Biography
Casey Gardner is an award-winning book artist and letterpress printmaker. She writes, draws, prints and binds her own limited edition artist books with Set in Motion Press. In pages she sees infinite possibility for space, movement and time to convey her multilayered narratives. Through stories, imagery and poetic graphics she explores the interior, embodied realms of humans in relation to the natural world. Her work expresses her curiosity and research about the interchange of scientific understanding and human meaning. She has a BS in Journalism from UC Boulder and a BFA in Graphic Design and Printmaking from California College of the Arts. Her books are widely exhibited and can be found in many special collections including Yale, MIT, Harvard, and the Library of Congress. She lives in Berkeley, California.

www.setinmotionart.com