

NARRATIVES OF THE POSSIBLE



Cerese Vaden
Dimensional Leap

Tucson, Arizona

“‘Dimensional Leap’ envisions the strength and potential of women in spite of overwhelming odds.”

Pop-up sculptural book; etching, relief, acrylic, decorative paper.

(On exhibit but not pictured: *Resurrecting a Woman*)

Artist’s Statement

Prompted by the exhibition title the pieces made for this show, “Resurrecting a Woman” and “Dimensional Leap” are both formed on ideas more optimistic than my more recent bodies of work. “Dimensional Leap” envisions the strength and potential of women in spite of overwhelming odds. While “Resurrecting a Woman” questions the alchemy of the life after death and what constitutes the essence of a human.

Biography

Raised on a secluded ranch in rural central Idaho, Cerese Vaden's early life was an anachronism. Butter churning, making bread, gathering eggs and feeding bum lambs were among the weekly chores.

Avid reading and family trips across the country allowed her to recognize the microcosm she lived in, but not until post graduate school did she learn to truly appreciate that microcosm.

Jobs in house painting, cake decorating, floral design, greenhouse gardening and advertising supported her educational and artistic pursuits. Her longest lasting job (as Professor at the University of Arizona) came shortly after pursuing an MFA in studio art.

She misses the butter churning, and even the bum lambs.

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