

NARRATIVES OF THE POSSIBLE



Lisa Lofgren

Bloomington, Illinois

Book Form 1 (treading water)

“Serving as a tribute to my mother and her sister, the true narration tells of an ecological warning that opened the flood gates to loss.”

Book sculpture, letterpress; hand-set type printed on Mulberry paper, over-beaten abaca paper sheet, found papers, glazed red earthenware, and wood beam from artist’s home renovation.

Artist's Statement

We are woven into a delicate layer of this earth's life, a seam in time. How can I tap into the rich history of the past and listen? How has the past revealed itself, and what are the larger truths of this discovery? As an artist, my response is understood visually through making seemingly disparate notions feel connected, even dependent upon one another.

My studio practice has taken a shift the last few years with a growing child working next to me. I have learned again how to play in the studio and be sensitive to materials in a new way. I have stepped away from the printing press and started constructing forms from materials within the studio, found, or removed in our home construction projects to then alter with our inclinations toward tearing, piling, and folding.

Biography

Lisa is an artist, educator, and founder of Together Press, a community printmaking and papermaking facility in coordination with cometogetherstudios in Bloomington, Illinois. The art fun-house provides studios, classes, resources, mentorship, and camaraderie through various creative means and is where she calls home. Lofgren received a BFA from the University of Wyoming and an MFA from Illinois State University where she has served as Registrar for University Galleries since 2018.

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