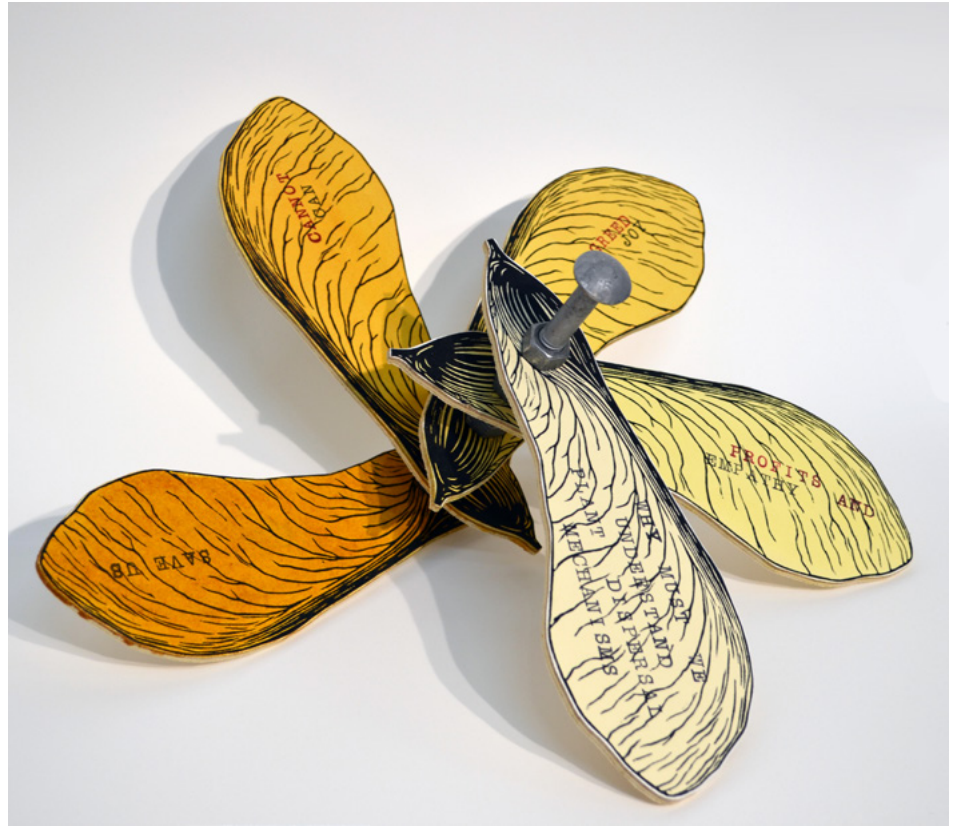


NARRATIVES OF THE POSSIBLE



Marc Snyder

Greensburg, Pennsylvania

Why Must We Understand Plant Dispersal Mechanisms? (open)

“Choosing joy over greed might just save us. We’re surrounded by marvels.”

Wooden pages spiraling around a bolt; linocut, plywood, carriage bolt, nuts, washers, acrylic, rubber stamps.

(On exhibit but not pictured: *Why Must We Understand Plant Dispersal Mechanism? (closed)*)

Artist’s Statement

My recent work is focused on climate change, and the fragility of the natural world in the face of the radical changes we have introduced to complex systems. I am especially interested in how very small changes in the climate can have surprising effects on the plants and animals that have evolved to survive and reproduce in a particular habitat. In “Why Must We Understand Plant Dispersal Mechanisms?”, I suggest that the way we will survive climate change is to approach the natural world with a sense of joy and empathy. If we only pursue knowledge for profits and patents, we will be unable to create a healthy and vibrant future for our children.

Biography

Marc Snyder is a printmaker who trained at Indiana University in Bloomington, IN. After receiving his Master of Fine Arts degree, he was an associate professor at Georgia College and State

University, where he taught studio art and art history, and served as the university art gallery director. In 2001, he embarked on his career as a freelance artist, widely exhibiting his work. He is currently the co-owner and gallery director of StopWatch Gallery & Studio in Greensburg, PA. His current work explores environmental themes and our increasingly fragile relationship with the natural world

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