

NARRATIVES OF THE POSSIBLE



Maria Lee

Tucson, Arizona

The Dolphin Who Wore My Glasses

“This story happened so long ago, it feels mythical.”

Accordion structure with hard cover binding; assorted papers, PVA glue, vinyl.

Artist's Statement

The idea for this book has been stalled in the back of my brain for over half my life. Every time I told my dolphin story people would say, “You must make a book!” and I’d respond, “I know. One day I will”.

So ‘one day’ came along when I got the invite for this exhibition. “Narratives of the Possible” plus pandemic time provided the great opportunity to make this book. In a flash I saw the images in color collage with a storyline for audience of all ages.

Working with wet glue and tissue paper proved tricky so a couple of mantras guided me from page to page: It Is What It Is, and Have Fun.

Biography

Maria Lee makes books, prints, collages and paintings. She was born in Hawaii and currently resides in Tucson, Az where she received her MFA in printmaking from the University of Arizona. She teaches workshops in printmaking and bookarts. She works as a conservation technician for the National Park Service.

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