

NARRATIVES OF THE POSSIBLE



Marine Lahaix

Saincaize-Meauce, France

Film-papier n°2

“Images extraites de films imprimées sur transparent (rhodoïd) rappelant les pellicules d’un film en cours de création.”

(Images extracted from films printed on transparency (rhodoïd) reminiscent of the films or a film being created.)

Print on rhodoïd paper.

Artist’s Statement

Images extraites de films imprimées sur transparent (rhodoïd) rappelant les pellicules d’un film en cours de création. Le public est invité à imaginer son propre montage. Il s’agit d’un film-livre, dit « film papier » ; en devenir.

Mon travail cinématographique mélange différents récits racontés par des plantes montagnes, humains, animaux...que j’ai filmé entre 2014 et 2015 (visibles en ligne sur la plateforme Vimeo). Pendant quelques années, j’ai travaillé sur l’idée d’un cinéma sans électricité, et j’ai réfléchi aux usages alternatifs du dispositif cinématographique en explorant les formes non-projetées ou inachevées des films. Notamment les formes « papier » que peuvent prendre un film.

(Paper Film: To Become is images extracted from films printed on transparency (rhodoid)
The public is invited to move images to create new narratives

My cinematographic work mixes different stories told by plants, mountains, humans, and animals (visible online on Vimeo). For a few years, I have explored the idea of a cinema without electricity. These alternative “films” explore non-projected or unfinished forms of films - the “paper” film rather than the projection of light where the actual material film becomes the experienced work.)

Biography

Marine Lahaix was born in Nevers (France) She lives and works in Rennes and Saincaize meauce. She focuses mostly on cinema, and makes videos.

After completing a master’s at the National Fine Art School in Bourges, she focused on filmmaking. In 2018, she became a member of a research group program (DSRA – Document and Contemporary Art) with which she started research called “Unbranded cinema.”

Her works intertwine the fields of music, contemporary art, and horsemanship.

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