

# NARRATIVES OF THE POSSIBLE



**Nick Satinover**  
***Isolationencyclopedia***

Nashville, Tennessee

“A series of audio recordings, collages and poetic phrases that follow my making process during the first full year of our global pandemic.”

Hardcover with coil binding; Risograph, lathe-cut vinyl records, inkjet printed mylar.

**Artist's Statement**

In recent years, as my children have grown from swaddled, rosy cheeked infants, to active six-year-olds, I have marveled and been perplexed by my perceptual experiences in and of time. On one hand, it seems like each day passes quickly, leaving much to do. On the other, hours can stretch and feel inescapably long as I sift through endlessly regenerating lists of necessary work or obligations. This is not a novel concept or discovery. Anyone who has children is told and understands that your markers of time will be profoundly affected. It is fairly cliché, but true; you find yourself older, babies are now kids, and while it felt exhausting, it occurred in the blink of an eye. It's a funny thing.

This simultaneous collapsing of long and short, brief and sustained, quick and prolonged is what my recent work has been considering. This experience of collapse has been particularly true during this last pandemic year. For a long time, I have probed the landscape of my surroundings for tangible and poetic examples of ambivalent and contradictory experiences to reflect upon, and throughout, time has been the most abstract but most ever-present. The works comprising “Isolationencyclopedia” utilize formal strategies of symmetry, contrast, doubling, intervals, repetition, and dichotomies of material and visual languages as a structure in which to evoke ambivalent thinking. My hope in doing this is to reveal a series of statements and meditations about the complexity of being in time: past and present, internal and external, evocative and open, critical yet non-judgmental, personal and universal.

### **Biography**

Nick Satinover is an artist and educator based outside of Nashville, TN. He holds BFA and MFA degrees from Wright State University, Dayton, OH, and Illinois State University, Normal, IL, respectively. He has been an artist-in-residence at the Frans Masereel Center in Kasterlee, Belgium, Kala Artist Institute in Berkeley, CA, the Tofte Lake Center in Ely, MN and Mass MoCA in North Adams, MA. His work has been exhibited widely nationally in solo, group and juried exhibitions. He is currently an Associate Professor of Print Media at Middle Tennessee State University. He keeps a tidy home with his wife, twin sons and rescue animals.

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