

NARRATIVES OF THE POSSIBLE



Sue Sommers

Pinedale, Wyoming

Man Minotaur Manotaur Bull

“Turn the pages and take a journey in pictures from man to bull, fully human to fully animal. Inspired by *Horizon Magazine* issues 1959-62.”

Altered book; commercially fabricated spiral-bound journal designed by the artist, mixed media illustrations.

(On exhibit but not pictured: *Encyclopedia Rebound: A Post-Virtual Mass of Random Information*)

Artist's Statement

Book art allows me to express my love of deconstructing narrative by making books for people to handle. I believe that stories (and their containers) help us think, navigate, and evolve. My favorite themes are mortality, individual transformation, and the acts of writing and reading.

Biography

Sue Sommers is a lifelong artist and longtime resident of Pinedale, Wyoming. She makes work in a variety of media, writes about art for Studio Wyoming Review, and serves on the advisory board of the University of Wyoming Art Museum.

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