

NARRATIVES OF THE POSSIBLE



Toni Mosley
Tongue-tied

Auckland, New Zealand

“Tongue-tied is a nervous speech and physical condition. This book is about creating a visual example.”

Accordion book; paper, old book pages, gesso, thread.

(On exhibit but not pictured: *Discovering ‘los Epitomes’*)

Artist’s Statement

As a printmaking artist, books to me are a chance to create an idea in object form. My pieces tend to be about the experience the book/object can create sometimes interactive and sometimes a visual story.

Biography

Toni Mosley is an artist that loves ink on paper. She works in printmaking, drawing and artist books. Her work is inspired by the people she meets and the stories they tell. She has a love for working within the community whether this is with pop-up print workshops or the art classes she teaches to those ages 5 to 65+.

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