**Whole is Beside its Part**

This work explores habitat as a non-physical place where one is their true and whole self. This belonging is at a spiritually, intuitive level, where one is free and away from societal entanglement.

**Digital archival print with gold leaf**

**ARTIST:**
Ina Kaur  
New Orleans, LA  
inakaur.com

**WRITER:**
Nina McConigley  
Laramie, WY  
ninamcconigley.com

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**Artist’s Statement**

Living in these heightened global, political, ecological imbalanced and socially unequal and unjust environment, the need to locate, decode, and connect with one’s inner self and the exterior world is central to her oeuvre. Kaur’s work is essentially an amalgamation of many influences. Kaur’s work abstractly expresses the essence of daily existence, alternating between competing realities and concerns.

**Artist’s Biography**

Ina Kaur is a driven maker. As an active practitioner, she engages with materials and communities to make artwork and connections. She is trained as a printmaker and over time has grown to include various interdisciplinary works to explore mark-making and expanding the material boundaries. Her studio practice continues to be grounded in the tradition of rigorous studio engagement.

Her interest extends to pedagogy and curation. She is passionate about developing new initiatives, implementing projects to engage with the community, and participating in responsive practices.

**Writer’s Biography**

Nina McConigley was born in Singapore and raised in Wyoming. She earned her MA from the University of Wyoming, and her MFA at the University of Houston. Her short-sto>