

HABITAT artists' books

Whole is Beside its Part

This work explores habitat as a non-physical place where one is their true and whole self. This belonging is at a spiritually, intuitive level, where one is free and away from societal entanglement.

Digital archival print with gold leaf

ARTIST:

Ina Kaur

New Orleans, LA

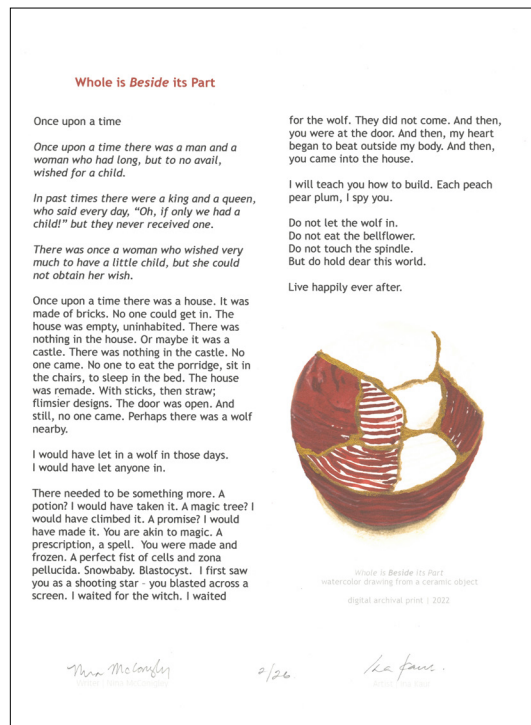
inakaur.com

WRITER:

Nina McConigley

Laramie, WY

ninamcconigley.com



Artist's Statement

Living in these heightened global, political, ecological imbalanced and socially unequal and unjust environment, the need to locate, decode, and connect with one's inner self and the exterior world is central to her oeuvre. Kaur's work is essentially an amalgamation of many influences. Kaur's work abstractly expresses the essence of daily existence, alternating between competing realities and concerns.

Artist's Biography

Ina Kaur is a driven maker. As an active practitioner, she engages with materials and communities to make artwork and connections. She is trained as a printmaker and over time has grown to include various interdisciplinary works to explore mark-making and expanding the material boundaries. Her studio practice continues to be grounded in the tradition of rigorous studio engagement.

Her interest extends to pedagogy and curation. She is passionate about developing new initiatives, implementing projects to engage with the community, and participating in responsive practices.

Writer's Biography

Nina McConigley was born in Singapore and raised in Wyoming. She earned her MA from the University of Wyoming, and her MFA at the University of Houston. Her short-story collection *Cowboys and East Indians* was the winner of the 2014 PEN Open Book Award and a High Plains Book Award. Her work has appeared in *The New York Times*, *Orion*, *O*, *Oprah Magazine*, *Parents*, *Virginia Quarterly Review*, *American Short Fiction*, and *The Asian American Literary Review* among others. She teaches at the University of Wyoming and the MFA Program for Writers at Warren Wilson. In 2019-2020, was the Walter Jackson Bate fellow at the Radcliffe Institute for Advanced Study at Harvard University and is a 2022 recipient of the National Endowment for the Arts (NEA) Creative Writing Fellowship.