

HABITAT artists' books

Habitat

Undergo the transience of home through the act of moving—folding, packing, unpacking. HABITAT shows our volatilities as our habitats change.

Letterpress; 318GSM Flurry cotton paper, packing tape, Hamilton Wood Type's 'MARDELL' cut in acrylic, relief ink

ARTIST:

Kayla Clark

Laramie, WY

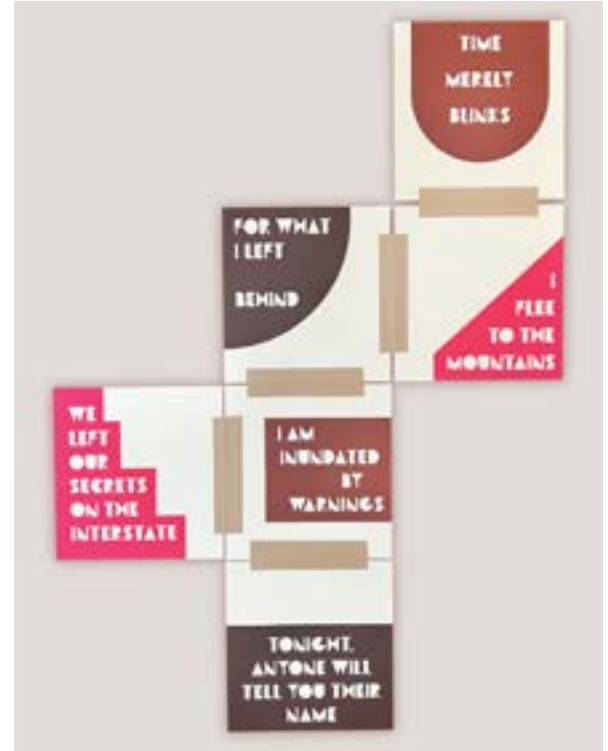
kisscutstudio.com

WRITER:

Winona León

Austin, TX

winonaleon.com



Artist's Biography

Kayla Clark is a formally trained graphic designer and educator with a persistent obsession with typography and industrial & graphic design. She infuses her work with fresh yet structured concepts and clean & streamlined craft.

With a background in entrepreneurship and visual arts, Kayla brings both expert and inventive knowledge to client-driven work and the classroom along with a hearty dose of grit.

She is currently faculty at the University of Wyoming and enjoys partnerships with makers, scientists and friends around the globe.

Artist's Statement

Habitat is a collaborative reflection of place, home and the act of moving. After several conversations, writer Winona and letterpress printer Kayla realized their reflection of 'home' was transient. The writing took form as an exploration of places Winona has lived (Fort Davis, TX, Los Angeles, CA and Austin, TX) as well as Laramie, WY, where both Winona and Kayla live(d). Kayla pulled quotes from the writings and experimented with physical forms that would speak to the act of folding, packing, unfolding and delighting in treasures revealed. The quotes were translated to digital designs, using Hamilton Wood Type's font 'Mardell' which was originally designed by Louise Fili. Digital files were laser cut from acrylic and printed on Kayla's 100+ year old Poco '0' proof press in Centennial, WY. Heavy weight packing tape binds each 'flap'. With each movement, the piece transforms into a utilitarian packed piece, or a colorful unfolded print.

Writer's Biography

Winona León is a writer from Far West Texas. Her work has appeared in the Kenyon Review, Catapult, Volume 1 Brooklyn, and Joyland, where she now serves as a West editor. A recent graduate of the Wyoming Creative Writing MFA Program, she now resides in Austin.

Writer's Statement

Winona León is a fiction writer who examines the elusiveness of home to trace herself and the world around her. Informed by the places she's called home and her biracial Latinx heritage, her work investigates how our identities are transformed when our spatial realities, families, and less tangible markers of home are compromised. How are our perceptions of time and memory transformed and recreated when we are confronted with issues such as urban and rural gentrification, late capitalism, and climate change? Winona also examines the liminal spaces between yearning to belong and yearning to be free from our environments, workplaces, and beliefs. Ultimately, her work seeks to construct a fluid definition of "home" that accounts for our perpetually evolving work and document the strange, perilous journeys we set on to find ourselves.